



ISSUE 63 2019 / ANNE KREBIEHL MW PAINTS FIVE PINOT NOIR VIGNETTES
2017 BURGUNDY / 2015 BARBARESCO / DUGAT AND DUGAT-PY / PRIETO PICUDO

2019 - Issue 63

Clos de la Roche Grand Cru

NB | A consistently outstanding cuvée here, with a perfectly judged 25% whole-bunch and 50% new oak (as for most of the grands crus here this year). A luminous mid-ruby. Great complexity and depth on the nose, a lovely light whiff of white pepper from the stems. Very graceful on the palate, despite the depth and intensity, at once mineral and succulent, a really sublime texture, more cashmere than silk, so densely but finely layered, thanks to abundant but beautifully managed tannins; perfectly seamless, thrillingly long. A brilliant rendition of this still generally underrated cru. | 96



Domaine du Clos Frantin Clos de Vougeot Grand Cru

NB | Pale to mid-ruby. An arrestingly expressive, graceful but intense wild-rose scent. Finely layered tannins, with authentic depth, richness, and structure, but nothing at all dry or forbidding. An excellent translation of this very variable site, one to win over those who might normally shun it. | 95



Domaine du Clos Frantin Chambertin Grand Cru

NB | Medium-deep, luminous ruby. Naturally reserved, but you sense the depth underneath, fathomless and well-formed, with gentle floral and mineral lift. Richly silky, still to fan out, of course, but great balance, elegance, freshness, and focus, with the proper scale and tension for the cru. | 95



Domaine du Clos Frantin Echézeaux Grand Cru

SB | Very ripe and intense raspberry-coulis nose, violet aromas adding charm. The attack is fresh, this is concentrated and pure, with fine tannins. There's intensity and lift, and a long, spicy finish. | 93



2017 BURGUNDY

Côte de Nuits

Domaine du Clos Frantin Vosne-Romanée

NB | A highly successful blend of two very different, distant, but complementary village *lieux-dits*: Damaudes for complexity and Maizières for structure. Pale ruby. *Aérien* on the nose, with elegant ripe red fruit. Lovely ripeness on the palate, too, with brilliantly matched freshness of fruit and succulence of fine tannin, and excellent length for the level. Even from Burgundy's grandest village, this is seductive, *hors classe* Vosne-Romanée. | 92



Fixin Premier Cru Clos de la Perrière

AK | The sheen of oak frames ripe, fresh red cherry on the nose. The palate is vivid with juicy, dense, fruit evoking both red and black cherry. Fine tannins brush gently on the tongue while freshness corrals the fruit. Totally hedonistic, but with a brain. | 92



Morey-St-Denis Premier Cru Les Sorbets

AK | Juiciest, purest, ripest red cherry dances across the nose. The palate is equally full-fruited, easy, pleasant, berry-ish and cherry-ish. Stops short of plumpness thanks to bright freshness and a lovely web of fine tannin. All about pleasure. | 92



Gevrey-Chambertin Premier Cru Lavaux-St-Jacques

AK | A heady whiff of red cherry sets the tone. The palate presents a picture of restrained juiciness, of ripe fruit framed by freshness and a gentle tannic grip. There is lovely depth of fruit, great symmetry and balance. So moreish and so elegant. | 93+



Chambolle-Musigny Premier Cru Les Chabiots

AK | A touch of heady cherry and a hint of darker florals make for a seductive nose. The palate has juicy intensity but also a darker aspect of density, control, firmness. A brooding Chambolle, charming but serious, with fine grip and vivid freshness. | 93



Domaine du Clos Frantin Vosne-Romanée Premier Cru Malconsorts

SB | A perfumed nose, floral and charming. Fresh limpid, and elegant on the palate, with fine-grained tannins and good underlying tannins. It's not that demonstrative but it's finely balanced and long. | 93



Tasters : **AK** Anne Krebiehl MW | **NB** Neil Beckett | **SB** Stephen Brook



ISSUE 63 2019 / ANNE KREBIEHL MW PAINTS FIVE PINOT NOIR VIGNETTES
2017 BURGUNDY / 2015 BARBARESCO / DUGAT AND DUGAT-PY / PRIETO PICUDO

2019 - Issue 63

Côte de Beaune reds

Domaine du Pavillon Pommard Clos des Ursulines (Monopole)

NB | The vines here, now with an average age of 30 years, are entering their prime, and it shows. A beautiful color: intense, luminous mid-ruby. And a beautiful nose, too: enigmatic but friendly, fine, subtle, gently earthy, lightly roseate, more ripe raspberry fruit emerging in the glass. Compact, poised, taut but not tight, with comforting fruit sweetness and very fine tannins, then a lingering, refreshing finish. Needs time but will be a delicious expression of this *hors classe* village wine. | 91

Domaine du Pavillon Pommard Premier Cru Les Rugiens

AK | Lovely, pure and taut dark cherry promises freshness on the nose. The palate then opens with uncommon freshness that accentuated the inherent juiciness even more. This is easy and open, but it comes with an honest, Pommard grip. | 92

Domaine du Pavillon Corton Grand Cru Clos des Maréchaudes (Monopole)

NB | The Aloxé-Corton Premier Cru Clos des Maréchaudes is exceptionally elegant and fine this vintage, but the grand cru is finer still. Luminous mid-ruby. An exotic light whiff of white pepper and spice from the whole-bunch (but not normally more than 20% this year) and the 50% new oak. Impressive structure, seductive suavity, harmonious, layered, and seamless, but the focus and freshness to match the grand cru richness. | 93



2017 BURGUNDY

Chablis

DOMAINE LONG-DEPAQUIT

Chablis Grand Cru La Moutonne

SB | Rich lime nose, still reticent. Broad and creamy, concentrated, plump, this has moderate acidity but a lot of white pepper and spice on the fine finish. | 92



Côte de Beaune & Côte de Nuits whites

Bourgogne Côte d'Or Chardonnay Secret de Famille

NB | A blend from Meursault, Puligny, St-Aubin, and St-Romain, 60% fermented and matured in oak, of which only 5-10% was new. More classic than 2015 or 2016, and the best Secret I can remember. An attractive nose, some sweetness from the wood, but real elegance, finesse, race, and tension on the palate, while remaining harmonious and supple, and finishing with a graceful flourish. | 89



Château Gris Nuits-St-Georges Les Terrasses (Monopole)

NB | An intriguing wine, from bush vines due to the contours of the slope. A lightly honeyed scent, but restrained. Very supple and seductive in texture, but not too *doux*, thanks to good definition and tension and light phenolic rub. Again, the best I recall. | 90



Domaine du Pavillon Meursault Premier Cru Charmes

NB | Lemon-gold. A stylish nose, restrained and subtle. A lovely silken texture, *gourmand*, opulent, but real intensity of classy, ripe fruit (largely from Charmes-Dessus rather than Dessous) and enough acidity to balance and preserve freshness. | 91

Domaine du Pavillon Corton-Charlemagne Cru

NB | Lemon-gold. A little more evident oak-spice (all barrel-fermented, 30-40% new), but the character of the cru (two parcels in Languelles, harvested three days apart) is reinforced by a reductive stoniness. A molten, unctuous texture, still some phenolic rub from the wood, and it should acquire more precision and tension with time. | 92



Tasters : AK Anne Krebiehl MW | NB Neil Beckett | SB Stephen Brook